Connecticut Farmer Who Killed His Hired Men Glorified, and the Audience, Bables Not Excepted, Gets & Real Shudder -State's Witness the Chief Villain.

Gershon Marx, the Connecticut murderer. was hanged on May 16 and his body lies moldering in the grave, but his soul goes marching on. Every night since last Monday the lower East Side has jammed into the Clinton Street Vaudeville House to witness what the bills describe as "A Tale of Triumphant Revenge; Concluding with the Realistic Execution Scene, a Faithful Duplicate Designed by an Eyewitness of the Gruesome Spectacle When Gershon Marx Died. Most Horrible Scene Ever Presented on Any Stage."

All the East Side is talking about it. Morries says to Rosie in the school yard: "I seen it!"

"I aindt," says Rosie, sadly, "but my uncle seen it. Undt he said de gurgles was choost fine!"

And Rebecca and Isador and Esther know that if they're good all the week mama is going to take them all in the gallery to see Gershon Marx hanged. In the school yards the Myra Kelly kid amuses himself at recess by hanging Gershon Marx. It is a regular emotional jag.

Gershon Marx is the old Hebrew farmer of New Britain who used to employ farm hands, work them until they got rude about asking for their pay, and then economize by killing them and burying them in his cellar. They caught him at it last summer, followed him to New York and arrested him at Broome and Norfolk streets.

The East Side, led by the Yiddish papers was all for Marx; and in the play, "The Connecticut Crime," he is the hero. One Levine, who appeared as chief witness for the State against him, is the black and successful villain who is not foiled.

The Clinton Street Vaudeville House is under a tenement-at 80 Clinton street. It has a painted gallery which seems ready any minute to tumble on the pit a wonderful scheme of red decorations embellished with landscapes and with an equestrian portrait of George Washington. Its stage is at least fourteen feet wide.

After the regular vaudeville performance, in which the great hit was a Yiddish song with English chorus entitled: Charge," the company united in presenting "Gershon Marx." This happened at about 11 o'clock and at that hour the house was suddenly packed to the doors. Mothers brought their families, including the babies. By actual count there were thirty-one unsanitary babies in the house when the curtain rose, dis-

closing "a room in the farmhouse."

Lerine, the villain, was talking to the farmhand, afterward murdered. The farmhand was kicking because he hadn't been paid his wages. Levine, whose villainy showed in his red whiskers, got the farmhand to admit that he had \$200 sewed in his stocking. Levine threw a horrible leer at the audience as he made his exit.

Enter Gershan Marx, to tremendous ap-Enter Gershon Marx, to tremendous applause. Dave Baratz, who plays the part, and studied Marx from portraits and life, and his makeup was photographic. There was a tender domestic scene between Gershon Marx, Mrs. Gershon Marx and young Gershon Marx. The air was rent with an awful crash of boxes and barrels outside. Gershon Marx hurried out and rushed back "What is the matter?" cried Mrs. Marx.

"The farmhand is dropped into my

"The farmhand is dropped into my cellar, murdered!" cried Mark, as he fainted and the curtain fell.

and the curtain fell.

The next scene was a room at Broome and Norfolk streets, New York. Gershon had run away, fearing arrest. He had brought all the furniture of his farmhouse, even the walls. Lavine, finding him there, after he had wept himself to sleep, shinned down the fire escape and brought back the police with him, thus winning \$1,000 reward, which was raid him in stage money. vard, which was paid him in stage money on the spot.

Gershon Marx, shaky in the legs and rolling his eyes, was led away to prison and the gallows. His wife and son fol-lowed, wailing at the top of their voices. Right here the audience began to cry. Handkerchiefs came out all over the house. Those who didn't have handkerchiefs used skirts. Little girls buried their faces in their mothers' laps, little boys wiped tears with their knuckles, and even the bables caught it and woke up and wailed. The audience was not itself again until the actors, responding to thunderous applause, crawled from behind the curtain one by one and walked across the stage to be cheered or hooted.

The next and last act was the triumph The next and last act was the triumph of Mr. Kuperschmidt, playwright of the house, who built the show to order. A gauze screen, painted with bars to represent prison bars, shut up the rear of the stage, on which was a gallows, with the rope and noose in plain sight—a gallows draped in funereal crape. Before it, in plain sight, was the coffin.

Gershon Marx sat weeping on a box in the cell, and the audience wept with him. The warden entered, read the death warrant and expressed the opinion that Gershon was innocent. A rabbi entered, and with young Gershon chanted the Hebrew prayers for the dead. Then the warden said, in English:

said, in English:

"Gershon Marx, prepare to die."
That was a great touch of realism on the rart of Mr. Kuperschmidt. All the other characters spoke Yiddish

Those who read the full accounts of bangings will remember that Gershon Marx went to pieces badly at the supreme moment. These Yiddish actors missed no tricks there. It would be unprofitmoment. These Yiddish actors missed no tricks there. It would be unprofitable and not altogether pleasant to describe the wails and tremors and creepy horror which Dave Baratz put into the part in the two minutes that it took the keeper to get him on the callours.

the two minutes that it took the keeper to get him on the gallows.

The black cap was adjusted and the warden had his rope ready when Gershon Marz fell over in a faint, just as the real Gershon did. The curtain fell just then to the disappointment of the little boys and the shuddering relief of the women. The audience felt for hats and hatpins, gave their eyes a last wipe and rose to go, but the ushers yelled "Sit down!" and the curtain rose again.

Curtain rose again.

There was the coffin propped up on the gallows, with Gershon Marx lying in state, while the rabbi stood by his side pointing "It was a kind of a cold house to-night,

omplained Mr. Kuperschmidt, the play-complained Mr. Kuperschmidt, the play-wright. "Only three women fainted. Last night there were seven, and one of 'em had hysterics and just raised hell." "Yubechu," said Mr. Agid, the manager. "Yiddish people has de feeling hearts."

AMMUNITION FOR PHILIPPINES

British Steamer Takes on \$750,000 Worth

From the Arsenal at Norfolk. NORFOLK, Va., June 1.-The British teamer Satsuma took on in Hampton Roads to-night projectiles and explosives valued at \$750,000, which were sent down in lighters from the arsenal at the navy yard. The work was going on to-day, but nothing was known of it until shortly before the e stom house closed this afternoon, when according to law the steamer filed her

This showed that she came from New York with a large general cargo, which is stated to consist of Japanese exhibits at St. Louis, agricultural machinery and similar stuff. The ammunition is in 5,939 Jackages. The Satsuma cleared to-night and is booked to sail to-morrow for Cavite, Singapore Maniel Sharghai Kohe and Singapore, Manila, Shanghai, Kobe and Vokohama via Algiers. The manifest indicates that the explosives and shells are

destined for Cavite There has been much comment here upon the enormous quantity of coal shipped recently from this port for the Philippines, and it is known that other large shipments of shells have been made. LIVE TOPICS ABOUT TOWN.

The publisher of a New York magazine recently caused the arrest of an office boy. The case was taken to the Jefferson Market police court, but at the hour appointed the publisher was unable to be present. He arranged to have his sister attend and ask to have the case held over until he

ask to have the case held over until he could appear.

The young lady had never been in such a place before and had a horror of the situation, but, strong in conscious rectitude, she took a seat in the court room to await the calling of the case.

Being nervous lest she should hear something unsuitable from the cases of drunks and disorderlies that were being called.

and disorderlies that were being called, she took a rear seat. There, however, she could distinguish nothing that was being

said. In her dilemma she arose and sought the advice of a tall policeman who stood in the back of the court room.

"How will I know" she asked "when my own case is called?"

Looking down on her with the discriminating gaze, he completed her mental prostration by asking:

"Ar-r-re ye out on bail?"

A new social experiment was tried the other day and apparently met with success. The bride at a large wedding did coss. The bride at a large wedding did not live in New York. Her very con-servative family, which has lived for years in a home on the Hudson, shuddered at the idea of a wedding reception in a restaurant. It happened that a house on Fifth avenue owned by a friend of the family was for rent. It was completely furnished. So it was rented for the day, and there the wed-ding reception was held in the exclusive-ness of a handsome home which might of a handsome home which might have belonged to the family.

One of the Fifth avenue milliners recently had a spring opening and decided to con vince her customers that her taste had not deteriorated. So she had her invitations printed on mauve paper in purple ink. The envelopes were of mauve paper, ad-dressed in purple ink and the harmony of this color scheme was maintained in somewhat extravagant fashion. A violet col-ored three cent stamp was used, although the two cent one would have sufficed.

Theater folk are superstitious, and one of the beliefs is the "rule of three," which they think has been proved again in the of the three prominent managers who have died within a short time. A. M. Palmer had been buried only a few weeks when Sam Shubert was killed in a railroad wreck, and Kirke La Shelle died only a few days later. It would now be more difficult than ever to convince them that the rule of three might be mere coincidence.

Two cats have taken up their abode in the manhole leading from the Astor place subway station to the pipe conduit on Fourth avenue. The animals amuse themselves by sitting near the third rail on the down-town local track until a train comes near. Then they dart into the manhole and peer

out through the grating.

All efforts to get them to leave the tracks until a train approaches have been futile.

The ingenuity of the man who is said to have written to Joseph Jefferson asking him to interpolate in his awakening scene in "Rip Van Winkle" a remark concerning the advantages of sleeping his twenty years on "Blank's Patent Folding Bed" is rivaled by a merchant in Hester street who has a stock of underwear, and with commendable zeal advertises his wares whenever he may. His zeal, however, got the better of his taste, for in his window is a statue of Abraham Lincoln clad in a suit of union under

METCALFE BARRED ONCE MORE. Magistrate Pool's Ruling Doesn't Get Him Into the Knickerboeker.

James S. Metcalfe, Life's dramatic critic. let it he known vesterday that he intended to resume attempts to enter syndicate theaters. He had been confirmed in his right to witness the attractions, he said, by the decision of Magistrate Pool, and intended to resume his warfare in a new way.

At 8:30 o'clock he walked through the lobby of the Knickerbocker with Mrs. Metcalfe and presented tickets calling for orchestra chairs. The ticket taker, Phil Lowrey, was on the lookout and barred him. At the same time Manager Harry Summer came up.

"No. Mr. Metcalfe," he said, "we can't

"What's the reason?" inquired the dramatic critic.

"There is no reason," was the response "but you can't come in. I will be very glad to refund the \$4 you have paid for the tickets, however.'

"No. thank you." said Mr. Metcalfe blandly. "I'll keep the tickets, if you please. I have use for them, you know."

Mr. Metcalfe wore a broad smile as he

Mr. Metcalle wore a broad smile as he left the theater and remarked that he felt quite as pleased as he looked.

"It turned out as I expected," he continued, "and I am glad to have something to go on. You may be sure there will be something doing to-morrow. I am very purch pleased to have my course so clearly much pleased to have my course so clearly

pointed out."

At the Herald Square Al Hayman and Welles Hawkes of the Frohman forces kept a sharp lookout, and at the Empire Manager Thomas Shea was pacing up and down the lobby, evidently expecting a visit from the critic. Mr. Metcalfe made no attempt to enter these thesters. to enter these theaters.

PORTCHESTER ROAD TO THE FORE Asks Board of Estimate for Franchise

-Allied Now With Belmont. President Gotshall of the New York and Port Chester Railroad Company will send to the Board of Estimate to-day an application for a franchise to build a four track electric railroad through The Bronx. It was this franchise that Mr. Gotshall sought without success for three years to obtain from the Aldermen, the result being boodle cries against the board. The Aldermen, who are now deprived of jurisdiction over franchises, granted a franchise to a rival company, the New York, Westchester and Boston Railroad Company, which is understood to be backed by the Belmont inter-

Mr. Gotshall caused some surprise yes terday when he sent a letter to the Rapid Transit Commission practically supporting the application of the Interborough company for permission to third track the Second and Third avenue elevated roads and adding that the Port Chester company and adding that the Port Chester company had made an agreement with the Interborough to exchange traffic by joining the subway system at the Southern Boulevard and Westchester avenue with the terminal at that point that the Port Chester company wants to build.

Saveral applications for fearth.

Several applications for franchises have already been sent to the Board of Estimate.

Among them is one from the Nassau Rail-Among them is one from the Nassau Rail-road Company for a right to run its cars on Livingston street, Brooklyn, and an-other is from the Union Railroad of The Bronx, which wants to extend its Southern Boulevard road.

News of Plays and Players.

The Grand Opera House, remodele refurnished and redecorated, will open for he season of 1905-6 on Saturday evening, Aug. 19. The opening attraction will be Henry W. Savage's "Woodland." John H.

Henry W. Savage's "Woodland." John H. Springer announces a continuation of his policy of presenting Broadway successes for a dollar, the leading hits of the past season having been booked.

George Marion, general stage director for Henry W. Savage, arrived in New York last night from an European trip. While abroad he saw all the principal productions of London. Paris and Berlin. Mr. Marion will shortly start work on the new Bangs-Klein opera, the George Ade comedy "The Bad Samaritan" and the Jesse Lynch Williams play entitled "The Stolen Story."

150 POUND COOK ON HERTRAIN AT NUMBER 400 FIFTH AVENUE
(Bet. 36th & 37(h)

RAINING BLOWS ON HER WITH A POKER, SAYS MRS. BRADY.

Miss Nettle Wright Did the Sister Ann Act on the Front Steop While the Butler Kept Neutral-Magistrate Pool Bars All Queries About a Divorce Suit.

Mrs. Sadie V. Brady, who so far has not succeeded in getting a divorce from her husband, Daniel M. Brady, president of the Brady Brass Company, was complainant in the West Side court yesterday against Mary Walton, her negro cook. Mrs. Brady swore that Mary, who is a native of Virginia and speaks with a decidedly Southern accent, had beaten her, pulled her hair, knocked her down and in the language of the complaint "kicked complainant with her booted foot."

While all of this was going on, it was alleged, John O'Neill, the butler, was standing around doing nothing in particular, and Miss Nettle Wright, a trained nurse was out on the front stoop of the Brady house at 33 West Seventy-sixth street awaiting the arrival of a cop for whom she had telephoned.

Mrs. Brady, between thumps, was calling to Miss Wright, "Do you see them coming, Nettie?" very much after the fashion of Bluebeard's last wife, while Miss Wright replied "No" for fully five minutes, and Mary Walton stood on the train of Mrs. Brady's long morning gown so that Mrs.

Brady could not escape. Mrs. Brady testified that the grass in the back yard was getting long and she went down to the kitchen to get the sickle for John to out it. She was looking for the sickle, she said, when Mary attacked her. Why Mary attacked she did not know, for certainly she had not accused the cook of stealing.

But Mary attacked, and the attack was vicious and unexpected. While blows from a poker rained upon her head and shoulders Mrs. Brady stood helpless, for cook weighed 150 pounds, and that weight on her train was more than she could overcome. Also, cook had a large knife, but she did not use

When Edmund Brown, counsel for the cook, cross-examined Mrs. Brady the first question he asked her was: "Have you not importuned the defendant to appear as a witness in a suit of yours?" "Objection sustained!" cried Magistrate Pool.

"But, your Honor, there has been no objection," said Brown. "Don't care: there should have been

-the question is improper. You can't ask it."
"Didn't the policeman tell you that he

could make no arrest for disorderly con-duct and wasn't—"but the rest of Brown's question was cut short by the rapping of the Magistrate's gavel.

Then Mary Walton had her say. She declared that she had not struck Mrs. Brady—simply pushed her hands away when Mrs. Brady insisted on examining

Dere was a lot of soiled closs dere I

"Dere was a lot of soiled cloes dere I didn't want her to see; dat's why I pushed her hands, 'cause I was ashamed of havin' the cloess aroum'," said Mary.

"Den Mis' Brady certainly gives me a push an' I falls on her train."

"Did you excuse yourself for that?" asked the lawyer.

"I certainly 'scused myself—Mis' Brady knows I'se got good manners. But 'ain't never hit her. She ain't paid me my \$6.25 what was due me an' she didn't like me 'cause I wouldn' testify for her in a divorce suit."

John, the butler, said that he had seen Mary push Mrs. Brady, but he had not seen the cook beat his mistress, though he did hear screams from the kitchen after he

had gone up stairs.

Miss Wright testified that Mrs. Brady had called to her for help and told her to telephone for a policeman, and she had seen Mrs. Brady lying on the floor.

Magistrate Pool held the cook in \$000.

ARBITRATION CONFERENCE.

Oscar S. Straus's Address on "The Perma nent Court of Arbitration and Peace."

LAKE MOHONK, N. Y., June 1 .- The principal speaker at to-day's session of the conference on international arbitration was Oscar S. Straus of Manhattan, ex-United States Minister to Turkey. Mr. Straus's theme was: "The Permanent Court of Arbitration and Peace." He said in part:

If at the close of the Franco-German War any one would have predicted that within three decades thereafter the twenty-six leading nations of the world would come to gether for the purpose of establishing a permanent court of arbitration among nations, such a prediction would have been pronounced the vagary of a frenzied prophet Yet within the last five years we have wit-nessed all this. We have witnessed the naions come under the jurisdiction of this court in four international controversies, certainly two of which bristled with all the

dangers of war. Have we not reason to hope that a most auspicious beginning has been made, and that "the national honor and the vital interests" of nations will more and more substitute the majesty of the law for the clash

of arms?

The scope and meaning of The Hagne treaty is much broader and deeper than is generally known. It has been styled the Magna Charta of international law. I tell you, my friends, it is more than this—it is an international Covenant of the Mount, But it is claimed that it has no compulsory force, it is only a voluntary act. For that reason, all the more, it is internationally binding, because it rests upon the most binding international power. For its application it rests purely and simply upon international honor, and I for one am content to leave it there.

All that is necessary to make this treaty applicable to all international differences, whether they concern the interpretation of treaties or judicial questions, or to the so-called questions which involve vital interests and national honor, is the power of the enlightened public sentiment of the civilized peoples of the world.

national notor, is the power of the civilized peoples of the world.

The advantage that law has over war, that the decision of the Hague Tribunal has over victories gained in war, is that international differences settled by war do not remain settled, but leave behind them the sleepless spirit of revenge, while a decision of arbitrators such as the decision of the Alabama claims court leaves behind international good feeling and amity. The reason for this is, war decides which side is for the time being the strongest, and arbitration decides which side is in the right.

The nations whose delegates established the permanent court of arbitration at The Hague never imagined that this court would either in the near or the distant future abolish war, but that it would materially contribute as years go on to the adjustment of more and more of those international differences that lead to war.

The old doctrine, "if you wish to maintain peace, prepare for war," will give way to the new doctrine, "if you wish to maintain peace, prepare for peace." It requires no prophet to foresee that the peaceful mission of nations is immensely advanced, now that they have in their midst, ever ready to discharge its humane functions, a permanent court, and soon will have its stately temple of peace, with its doors ever open to adjust the differences between nations.

President Henry B. F. MacFarland of

the differences between nations.

President Henry B. F. MacFarland of the Board of Commissioners of the District of Columbia was another speaker. His subject was: "A Historical Review of the Negotiation and Failure of the Recent Arbitration Treaties Between the United States and Other Nations."

Charles Richardson, chairman, read a report of a special committee on "What Business Men are Doing for International Arbitration."

Arbitration. Army and Navy Night at the Boer War. Rear Admiral Coghlin, commandant of he navy yard, and over fifty naval officers. with a hundred or more army officers, saw the "Boer War" at Coney Island last night.
They were the guests of the management,
and after the show they all shook hands with
Gen. Cronje.

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WEDDINGS.

Gelshenen-Carpenter.

Miss Florence Carpenter and William Henry Gelshenen were married yesterday in the Collegiate Reformed Church, West End avenue Collegiate Reformed Church, west End avenue and Seventy-seventh street. The Rev. Everson Cobb, the pastor, performed the ceremony. The bride wore a costume of white satin, with lace, tulle and orange blossoms, and carried a bouquet of lilies of the valley. Miss Lillian Carpenter attended her sister as maid of honor and the Misses Beatrice Carpenter, Adele Carpenter, Madeleine Gelshenen, Corinne Gelshenen, Mabel Freeman, Louise Freeman and Kate de Forest Prentice were bridesmaids. George W. Carpenter assisted as best man and the Messrs. C. Whitney Carpenter, Jr., Hal C. Phipps, T. H. Nevin and C. D. Rafferty of Pittsburg, N. M. Mackay of Chicago, T. L. Manson, 3d, E. R. Buck and Paulding Fosdick were ushers. The bridegroom is a son of the late William H. Gelshenen, who was for years president of the Garfield National Bank, Sixth avenue and Twenty-third street.

After the church ceremony Mr. and Mrs. Charles Whitney Carpenter, the bride's parents, gave a reception at their home, 528 West End avenue. and Seventy-seventh street. The Rev. Ever-

Taylor-Lawrence.

The wedding of Miss Eva Lawrence and Daniel Houghtaling Taylor took place yesterday afternoon in St. Bartholomew's Church, terday afternoon in St. Bartholome w's Church, Madison avenue and Forty-fourth street. Bishop David H. Greer, assisted by the Rev. Clifford Gregg, performed the ceremony. The bride was given away by her father Frank R. Lawrence, with whom she entered. She wore white crepe de chine, made princess, with long round train and lace yoke, a tulle veil caught with orange blossoms and carried lilies of the valley.

well caught with orange blossoms and carried lilies of the valley.

Miss Mabel Lefferts Jones attended her as maid of honor and the Misses Adelaide Hegeman, Isabel Cary, Frances Bingham, Gertrude Easton, Jennet D. Blackwell, Eulalie Matthews, Edith E. Cook and Dorothy Corbiere were bridesmaids.

William H. Taylor assisted his brother as best man, and Arthur I. Taylor, Herbert H. Lawrence, Connor Lawrence, Edward R. Coltreman, Joseph S. Stout, J. Augustus Barnard, E. Raymond Bossangs and Louis G. Smith were ushers.

Smith were ushers.

Afterward the bride's father gave a reception at his home, 534 Madison avenue.

Reynard-Towns.

The marriage of Miss Marie Frances Towns, daughter of Mr. and Mrs. Mirabeau L. Towns, to George Clement Reynard of Tarrytown took place last evening at the home of the bride, 24 Eighth avenue, Brooklyn. The Towns family are Protestants, but the Rev. Towns family are Protestants, but the Rev. Richard I. Keefe, pastor of the Catholic church of White Plains, N. Y. of which the bridegroom is an attendant, officiated. The bride was given away by her father, long known as the "Poot-Lawyer" of Brooklyn. Miss Christine Rose Towns, sister of the bride, was the maid of honor and Miss Gertrude Gleason of Manhattan. Miss Katherine Reynard of Tarrytown, Miss Florence Maybee of Saratoga and Miss Edith Aldrich were bridesmaids. William F. Reynard was best man, and the ushers were Mirabeau Cullen Towns, the bride's brother; Walter Reynard of Tarrytown, James M. Donnell and James Fay. After the ceremony, which was witnessed only by the families concerned and immediate friends, there was a large reception.

Janney-Robbins

WASHINGTON, June 1.—Miss Marion Rob-ins, daughter of Mrs. Annette Beebe Robbins of Boston, and Mr. Laurence A. Janney, of bins of Boston, and Mr. Laurence A. Janney, of Boston, son of Prof. and Mrs. BernardT Janney of this city, were married this afternoon in the parlors of Stoneleigh Court, where the bride and her mother have spent the last two winters. The Rev. Henry Hatch Dent Sterrett of St. George's Church, New York, a classmate of the bridegroom in Harvard, performed the ceremony. Only the immediate families of the bride and bridegroom were present, but several hundred invitations were issued to the reception which followed. The best man was Elliott B. Robbins. were issued to the reception which followed.

The best man was Elliott B. Robbins, brother of the bride, a junior at Harvard. The bride was attended by Miss Eleanor Holbrook of Springfield, Mass., as maid of honor, and the Misses Gladys and Marion Lawson, daughters of Thomas W. Lawson of Boston, as bridesmaids.

The bride and bridegroom left on an an evening trainfor a trip of about tendays before taking up their residence in Brookline, Mass.

Phelps -- Wilmerding.

The marriage of Miss Georgiana Wilmer-ding, daughter of the late John Christopher Vilmerding, and Ansel Phelps took place yes terday afternoon at the home of the bride's terday afternoon at the home of the bride's cousin, Mrs. John Magee Elisworth, 110 East Thirty-sixth street.

The Rev. Alexander Mann of Grace Church, Orange, N. J., performed the ceremony at 3 o'clock, and the bride was given away by her brother, John C. Wilmerding. She wore a white satin costume trimmed with a profusion of fine old point lace. The veil was also of this lace and was caught with a wreath of orange blossoms. There were no bridesmaids. Stowe Phelps assisted his brother as best man and Coster Wilmerding. Exra Lincoln and Frederic O. Spedden were ushers.

Only relatives and intimate friends witnessed the ceremony and attended the bridal luncheon afterward. Mr. and Mrs. Ansel Phelps sail for Europe on the Oceanic next week and will return in the autumn. Mrs. John Magee Elisworth, 110 East

Clephane-Ryan.

WASHINGTON, June 1.-The wedding of diss Rita Hamilton Ryan, daughter of Mrs. Arthur B. Ryan, and Alan Ogilvie Clephane Arthur B. Ryan, and Alan Ogilvie Clephane, son of Mrs, Lewis Clephane, occurred to-day at noon in St. Thomas's Episcopal Church, the Rev. C. Ernest Smith performing the ceremony before a large gathering of friends of the young people. The bride was attended by the little sister of the bridegroom, Miss Beatrice Clephane, as flower girl and Miss Martha Ryan, a sister of the bride, as maid of honor. The bridesmaids were Miss Louise Ryan, another sister; Miss Carolyn Nash, Miss Elizabeth Middleton Bryam of Charleston, S. C. and Miss Claudia Tresholm of New York city. The best man was the brother of the bridegroom, Lewis Clephane. The wedding breakfast which followed the ceremony in the church was attended only by the relatives of the bride and bridegroom.

Norwood-Morgan.

Washington, June 1.—Miss Mary Morgan, daughter of Mrs. Martha Elizabeth Morgan and John Lawton Norwood were married this evening in the First Congregational Church, the Rev. Dr. Newman officiating. The bride was attended by Miss Sara £. Sterling of Trenton, as maid of honor, and by Miss Lelle Virgil of Concord, N. H., Miss Caroline Smith, Miss Leona Curtis, Miss Blanche Street, Miss Lois Dyer and Miss Nettle Norwood, sister of the bridegroom, as bridesmaids. The best man was Clifton Lawton of Baltimore.

Dawes-Nash.

Miss K. Estelle Nash and F. F. Dawes were married last night at the home of the bride's sister, Mrs. T. George Dodworth, at 12 East sister, Mrs. T. George Dodworth, at 12 hast Forty-ninth street. The ceremony was per-formed by the Rev. Dr. A. S. Hull of Trinity Church, Morrisania. The maid of honor was Mrs. Howard Kochsperger and the best man was Edward Kirby. After the wedding a dinner was served. Mr. and Mrs. Dawes will spend their honeymoon at Northport, Me.

Weinstein-Henschel.

Rosalind B., daughter of Mr. and Mrs Ralph Henschel of 1888 Lexington avenue was married at Martin's yesterday evening at 6 o'clock to Mortimer Weinstein. The Rev. Dr. Gabriel Hirsch of the French-Jewish Synagogue officiated.

Recorder Goff Buys a Place at Milibrook POUGHKEEPSIE, June 1.-Recorder Goff

of New York has joined the summer colony at Millbrook, N. Y. He has purchased property near the homes of Oak-ley and Samuel Thorn, from Mrs. Julia A. Smith, comprising 135 acres of arable land, through which runs a trout stream. There is a large and finely built house on the place. PUBLICATIONS

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ASSAILS HARVARD "MED FACS" Student Sentiment That Members of "First

Families" Escape Easily. CAMBRIDGE, Mass., June 1.- The Harvard Bulletin, in its issue to-day, devotes its leading editorial article to the "Med Fac" The Bulletin voices sentiments that affair. have been expressed freely about the college, but which have not before found their

way into print. It says: "It would be a pleasant thing to say that there is general satisfaction with the proposition to make an agreement with the 'Med Facs' by which the undergraduate members of that society are to escape punishment for their attempts to steal the Brook memorial tablet, but such a statement would not be true. Many graduates and several of the undergraduates have communicated to the Bulletin their disapproval of the plan suggested by the dean of the college; they believe that some

penalty should be inflicted.

"It is said by the opponents of the 'bargain,' as it is called, that the college authorities now have a hold on the 'Med Facs' and that the abolition of the organization should be insisted upon, irrespective of the punishment of Joy and the other students who were concerned in the matter. Under the plan proposed they escape.

escape.
"To be frank, there is a feeling in col-lege and in the public mind that these men are allowed to go free more because men are allowed to go free more because they are connected with our 'first families' than for any other reason, and that if the crime had been committed by some one who roomed in College House the punishment would have been severe and sure. It is unfortunate that anything should have happened to call to life again the charge that in Harvard College the rich man is treated better than the poor."

DOG WANTED TO GO, TOO. Four Times Tossed From Liner to Pier and Finally Left Ashore.

An Italian couple went to Pier 42, North River, yesterday morning to take passage on La Lorraine of the French Line. At a discreet distance behind them snooped their faithful yellow dog, for which they had not engaged quarters and which they believed to be mourning at home.

The couple reached the ship five minutes cabin plank. The dog was Johnny at their heels. The Italian stowed his valises and came on deck to throw a kiss to Angelo and Giuseppe, who wept on the pier. The hitherto unobserved, barked a well from the ship to Angelo, who had often fed him condemned macaroni, and was discovered.

was discovered.

The owner grabbed the dog by the neck, ran down the gangplank and threw him as far as he could, which was further than he oould swing a cat. But the dog came back, feeling sure it was all in play. Thrice more the Italian hurled the dog into the crowd on the pier. The last time Angelo held the cur, weeping softly (Angelo, not the dog), and then the planks were taken in and the steamer drew out into the river. When released the dog decided that the swim to Havre was too long and started for the pound to prefer a charge of abandonment.

WOMAN FIGHTS OFF WOLVES. Protected Herself and Children for an Honr

-Help Came Just in Time. REFUGIO, Tex., June 1. - Mrs. Maria Panches and two little children were on their way from the Lucas tanch to Blanconia, when a pack of lobo wolves came up behind the buggy and began barking. It is the first time wolves had been known to show such boldness in this section and Mrs. Panches at first thought that they were dogs.

They attacked the horse and soon had They attacked the horse and soon had it down. Mrs. Panches used the butt end of the whip to defend herself and two children. The wolves made leap after leap at her and the children, but every time a wolf sprang it was driven back by a, well directed blow. There were proid bly thirty wolves in the pack and as the fight progressed more of them kept coming out of the thick underbrush which lined the road.

the road.

At the end of an hour Mrs. Panches was almost exhausted. Then Hank Hendrix, who carries the United States mail between Beville and Bianconia, drove up. A few shots from his pistol scattered the pack. The woman had a piece of fresh meat in her buggy, and it is supposed that the smell of it attracted the wolves.

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NEW PICTURES AT THE INSTITUTE The Hall of Ethnology and the Hall of Sculpture Opened.

The central pavilion of the museum building of the Brooklyn Institute, begun five years ago, was thrown open to the public last night. The hall of American ethnology and the hall of sculpture were opened for the first time, and the picture galleries were reopened after being closed for two weeks, during which several works of art have been added.

The most notable of the additions to the galleries are the two large canvases by Edwin Lord Weeks. "A Scene in Morocco" shows a group of camels and their drivers resting by a well in the desert. "The Hour of Prayer" depicts the "Pearl Mosque" at Agra with a crowd of devotees turning their faces toward the Holy City at the call of the Muezzin. Other additions to the galleries are W. T. Richards's "On the Coast before sailing time and went up the second of New England," and a collection of 150 water color sketches by American artists, the sketches in most instances being accompanied by photographs and autograph letters of the artists.

There have been many additions to the Hall of Sculpture. "Christ and St. John." by

Hall of Sculpture. "Christ and St. John," by William Ordway Partridge, presented to the institute by Mrs. Charles R. Baker, is said to be the largest block of Carrara marble ever brought to this country. Frederick MacMonnies's "Mars and Venus," done in a dark veined marble, gets a good deal of attention. Other new picces are W. W. Story's "Polyxena," an Apollo head of 489 B. C. and an antique Roman torso of a carvatid presented by A. A. Healy, president of the institute.

The Hall of American Ethnology has a very complete collection representing the life of the Southwest. It is the work of Stewart Culin, formerly in charge of the

Stewart Culin, formerly in charge of the department of ethnology at the University of Pennsylvaria. It contains a collection of Zuni maske. Another exhibit is a set of columns from the first church erected in America by the Spaniards of the Southwest.

The large central gallery on the top floor of the Central Pavilion is said by Prof. Hooper to be the most beautiful room in all the Greater New York. It is seventy feet high, but such are its proportions that one is surprised when he hears the statement. The galleries above are supported by Doric pillars modeled after these of the Doric pillars modeled after those of the

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